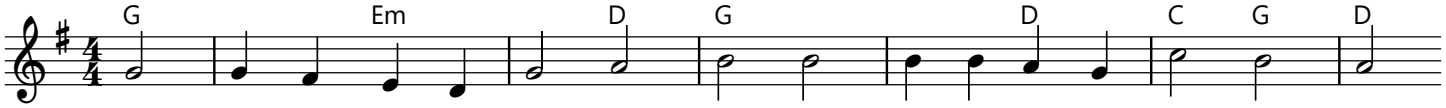
Ave colenda Trinitas

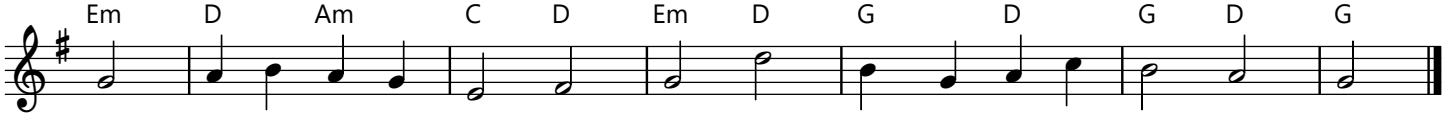
All Hail, Adored Trinity

(Praise God, from Whom All Blessings Flow)

John D. Chambers / OLD 100TH



1. Praise God, from whom all bless - ings flow; praise him all crea - tures here be - low;
2. All hail, a - dor - èd Trin - i - ty; all praise, e - ter - nal U - ni - ty:
3. Three per - sons praise we ev - er - more, and thee th'e - ter - nal One a - dore:
4. O Trin - i - ty, O U - ni - ty, be pres - ent as we wor - ship thee;



1. praise him a - bove, ye heav'n - ly host: praise Fa - ther, Son and Ho - ly Ghost.
2. O God the Fa - ther, God the Son, and God the Spir - it, ev - er One.
3. in thy sure mer - cy, ev - er kind, may we our true pro - tec - tion find.
4. and to the an - gels' songs in light our prayers and prais - es now u - nite.

Inspiration: "Ave colenda Trinitas", ca. 11th cent.
Lyrics: 88.88; st. 1, Thomas Ken, 1637-1711; st. 2-4, John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Dauid mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.